



INFORMATION BULLETIN (NO 1) 2026 UCI ARTISTIC CYCLING WORLD CUP

Events:

The 2026 UCI Artistic Cycling World Cup is organised as follows:

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| Round 1 | 21 February 2026 – NESVADY, Slovakia
Deadline for registration 01 st Feb. 2026
Event location:
Jarmočná 8
NESVADY 946 51
szeder@pobox.sk
SKC-KOLÁROVO |
| Round 2 | 11 July 2026 – VÁC, Hungary
Deadline for registration 21st June 2026
Event location:
Bán Márton 3
VÁC 2600
varsut94@gmail.com
Romhany RMTK SE |
| Round 3 | 01 August 2026 – RANGENDINGEN, Germany
Deadline for registration 13 st July 2026
Event location:
Sport- und Mehrzweckhalle
Heimgartenstraße 10
72414 RANGENDINGEN
worldcup@rv-trillfingen.de
Radfahrerverein Germania Trillfingen 1905 e.V. |
| Round 4
FINAL | 21 November 2026 – DORLISHEIM, France
Deadline for registration 31 st Oct. 2026
Event location:
Espace Pluriel – Rue Arthur Silberzahn
67120 DORLISHEIM
worldcupvcedorlisheim@gmail.com
Vélo Club Espérance Dorlisheim |

Participation:

Preliminaries

The eligibility of participation in the preliminaries of the UCI Artistic Cycling World Cup depends on the highest ranking of the National Federations in the respective event at the recent UCI Indoor Cycling World Championships. The National Federations are entitled to register a maximum number of riders or teams for the UCI Artistic Cycling World Cup as follows:

Event	Ranking UCI Indoor Cycling World Championships		
	place 1 to 3	place 4 to 5	from place 6
	Maximum number of riders / teams for		
Single Women	3	2	1
Single Men	3	2	1
Pair Women	3	2	1
Pair Open	3	2	1
ACT4	2	1	1

If the maximum entries are not fully used by the eligible National Federations, other National Federations that have no or only one entry may register for the available entries. In this case a National Federation may only get a maximum of 2 entries per event. The application for additional entries is made by the registration for the respective preliminary round.

The allocation of the free entries is as follows:

1. National Federations which do not have a regular entry in the corresponding event will be considered with one entry first.
2. Then all National Federations with one regular entry will receive one additional entry.
3. Then National Federations from 1) can get a second entry.
4. If there are more registrations than there are free entries available, the date of receipt of the registration is decisive

Riders or teams (pairs, ACT4) who achieve **place 1 to 10** in the World Cup rankings after the three preliminaries are **qualified for the final** event in the respective discipline.

Overall ranking round 3 of 4, see annex.

Registration:

- Only participants born in **2011** or earlier are entitled to participate.
 - Registration forms and evaluation sheets shall be sent by e-mail **until 01 February 2026** to:
 - Indoor Cycling World Wide e. V.
Rolf Halter, Trollingerstr. 21, D-74235 Erlenbach (Germany)
support@indoorcyclingworldwide.com
+ copy to: indoor@uci.ch
 - One signed version of the registration form shall be sent as a scanned version, beside the excel-sheet.
 - Format of evaluation sheet: Biky/WEBO(XML), BDR/KURAS (XML)
The file must contend Name, nationality of the competitor
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2026 UCI Artistic Cycling World Cup – Round 1

21 February 2026, NESVADY (Slovakia)

Venue:

Jarmočná 8

NESVADY 946 51

Surface competition area: Wooden parquet

Surface training area: Wooden parquet (1 training areas)

Organising committee:

SKC-KOLÁROVO

Julius Szeder

E-mail: szeder@pobox.sk

Phone: +421905731098

Website:

Indoor Cycling World Wide e. V.

Mr. Rolf HALTER, Trollingerstr. 21, D-74235 Erlenbach (Germany)

Mobil: +49 151 56363514

E-mail: support@indoorcyclingworldwide.com

Website: www.indoorcyclingworldwide.com

Programme and training session:

Training:	Friday February 20 th 2026: 16:00h - 21:00h Saturday February 21 st 2026: 10:00h – ½ hour before start of competition. According to schedule on training area and on competition area. Approx. 4 min. for each starter on competition area
Opening time competition hall:	Friday February 20 th 2026: 16:00h - 21:00h Saturday February 21 st 2026: 9:30h
Check of evaluation sheet:	Friday February 20 th 2026: 16:00h - 21:00h Saturday February 21 st 2026: 10:00h – ½ hour before (at jury desk,)
Licence check:	Saturday February 21 st 2026: 10:00h – ½ hour before
Hand in of music:	Music upload as mp3-file before Feb 28th 16:00h. Instructions will be shared with federations after registration.
Start of competition:	Afternoon 14:00h Evening 18:30h
Please note:	The times indicated are approximate and may change. Depend on number of competitors

Accommodation and transfer service:

- Accommodation is to be organised by the participants.
- For hotels with special offer, please contact:

Unterkunft Nesvady: sporthotelnesvady@gmail.com

Alternative:

Nové Zámky 12 km, Komárno 16 km

- Next Airport:
for assistance as soon as possible.
 - Please check the individual entry requirements in time.
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Visa:

Each National Federation / participant is responsible to obtain the appropriate entry documents for their delegation and to control that all passengers entering Germany are in possession of a valid passport. If you do require an official letter of invitation for a visa application, please contact: indoor@uci.ch.

Insurance:

All participants, team officials, coaches and other assistants must bear their own responsibility for any injury, accident and/or loss that may occur during their stay in Germany while taking part in this UCI Artistic Cycling World Cup. Participants should take up insurance before leaving their country in order to protect themselves against any loss and to indemnify themselves against any claims.

UCI Artistic Cycling World Cup ranking

- The UCI Artistic Cycling World Cup ranking is drawn up on the basis of the points won by each rider or team (pair, ACT4) in accordance with the tables as follows.
- The points awarded to the riders and teams (pair, ACT4) in the preliminaries are also valid for the final.
- Riders or teams (pairs, ACT4) who achieve place 1 to 10 in the UCI Artistic Cycling World Cup ranking after the three preliminaries are qualified for the final event in the respective discipline.

Points scale preliminaries:

Place	Points	Place	Points
1	100	16	23
2	80	17	21
3	70	18	19
4	65	19	17
5	60	20	15
6	55	21	13
7	50	22	11
8	45	23	9
9	40	24	7
10	35	25	6
11	33	26	5
12	31	27	4
13	29	28	3
14	27	29	2
15	25	30	1

Points scale final:

Place	Points
1	200
2	160
3	140
4	130
5	120
6	110
7	100
8	90
9	80
10	70
